

DAY THREE - Saturday 13th December

INHA, Galerie Colbert, Salle Vasari (first floor)

9h Coffee

9.30-10.30 am – Keynote address

Chair: Emilie Hammen (Paris I-Panthéon Sorbonne/Palais Galliera)

Malick N'Diaye (Cheik Antia Diop/ IFAN, Dakar) Le musée sur le fil

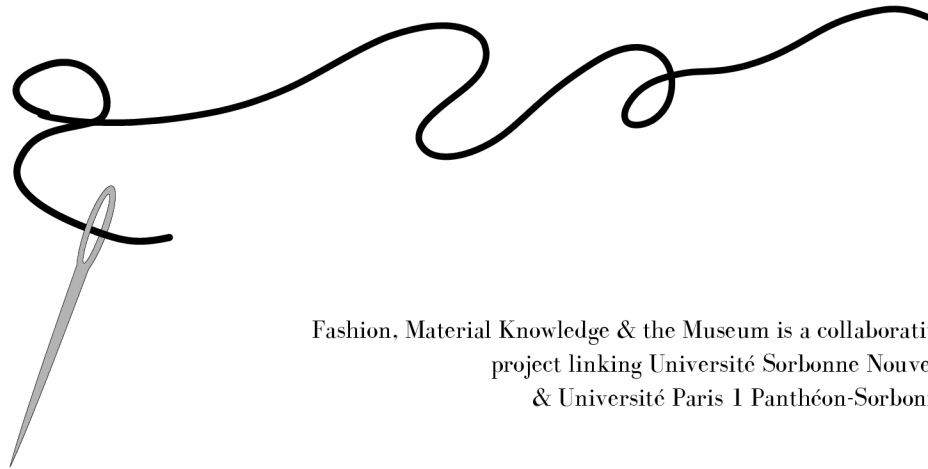
Break

10h45-11h45 – Museums and decentered narratives

Pierre-Antoine Vettorello (Antwerp Research Institute for the Arts)

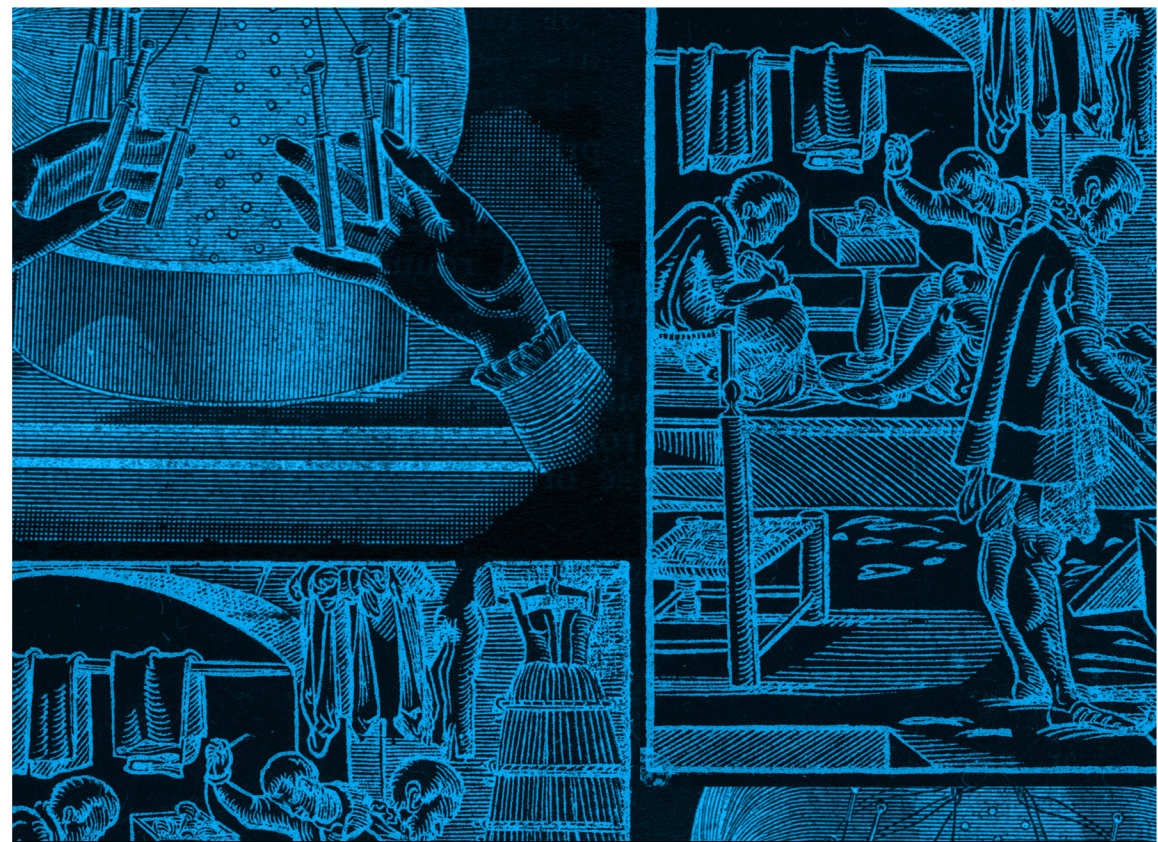
Decentering the Fashion Museum: Colonial Legacies and Indigenous Voices in French Fashion History

Chiara Tuani (École du Louvre) Tositea Moala Hoatau Broutin et le tapa : transmission des savoir-faire d'Uvée et de Futuna en Nouvelle-Calédonie



Fashion, Material Knowledge & the Museum is a collaborative project linking Université Sorbonne Nouvelle & Université Paris 1 Panthéon-Sorbonne.

Supported by Sorbonne Alliance, the project seeks to explore the latest research in material culture in dress and fashion while questioning their impact in curatorial practices and the museum.



Mapping Fashion Savoir-Faire: Craft, Space and Scale 16th - 21st centuries

International conference • 11, 12 & 13 December 2025

Keynote speakers: Mei Mei Rado (Bard Graduate Center, New York), Ulinka Rublack (Cambridge University), El Hadji Malick N'Diaye (Université Cheik Anta Diop / IFAN, Dakar)

Sessions and workshops in French and English

Scan the code for registration & full program

Institut Français de la Mode - 34 quai d'Austerlitz, 75013
& Galerie Colbert - 6 rue des Petits Champs, 75002.



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UNIVERSITÉ PARIS 1
PANTHÉON SORBONNE

DAY ONE - Thursday 11th December

Institut Français de la Mode, Quai d'Austerlitz, Auditorium

8h45 – Registration and coffee

9h15 – Welcome and introduction

9h30-10h30 – Keynote address

Chair: Ariane Fennetaux (Université Sorbonne-Nouvelle)

Mei Mei Rado (Bard Graduate Center)

Cross-cultural Savoir-faire and Remaking : Transformations of Chinese Skirts into Western Fashion

Break

10h45-11h45 – Colonial and post colonial crafts

Pierre Jean Desemerie (Bard Graduate Center/ Musée des Arts Décoratifs) “Moderniser” la Chebka (dentelle algérienne) en période coloniale

Pragya Sharma (University of Brighton) “Everyone will praise you”: Fashioning the Knitted Self in Twentieth-century India

Lunch break

13h-14h30 – Interlocking networks and scales

Miriam Fleck-Vidal (McGill University)

French Silk, Global Networks: Negotiating National Identity through Silk Production in Early Modern France

Tristan Dot (University of Cambridge) Nineteenth-century Textile Design Studios as Nodes of Visual Circulation

Victoria De Lorenzo (London College of Fashion, University of London) Crafting a Culturally-Situated Demand: A Microhistory of Market Sub-Segmentation in Chile and Peru between 1845 -1855

Break

14h45-15h45 – In conversation with

Lactitia Baqué et **Victor Molinié** (Baqué-Molinié embroidery workshop) Embroidering between Paris and India

Break

16h-17h30 – Transnational circulations

Kirsty Hassard (V&A, Dundee) Tartan: Mapping Craft, Space and Scale in Scotland and Beyond

Antonia Behan (Queen’s University) The Texture of Nationalism and Transnational Handweaving Revival

Elena Kanagy Loux (Bard Graduate Center), Interlacing the Globe: Mapping the Magdalena Nuttall Lace Collection

DAY TWO - Friday 12th December

Institut Français de la Mode, Quai d'Austerlitz, Auditorium

8h45 - Coffee

9h-10h – Keynote address

Chair: Anne-Marie Miller-Blaise (Université Sorbonne Nouvelle)

Ulinka Rublack (University of Cambridge), The Triumph of Fashion. A Global History

Break

10h15-11h15 – Resources and techniques - from local to global

Marie Colas des Francs (EPIHE) Le voyage des plumes : provenance des matériaux et des techniques de la plumasserie parisienne autour de 1600

Jean-Alexandre Perras (IZEA, Martin-Luther Universität, Halle-Wittenberg) Technical Expertise in Eighteenth-century Women’s Hairstyling : the Case of Rouen

Break

11h30-13h – Colonial couture

Khemais Ben Lakhdar (Université Paris I-Panthéon Sorbonne) Une jubla parsie devenue dernier cri de la mode à Paris : itinéraire d’une tunique brodée entre la Chine, l’Inde et la maison Paul Poiret dans un contexte colonial

Tokiko Sumida (Université Toulouse Jean Jaurès) L’art du savoir-faire du kimono et la résistance spatiale : du japonisme aux innovations contemporaines en France

Chiara Faggella (The Daniel and Gayle D’Aniello Syracuse University Program in Florence) Beyond the Tourist Gaze: Colonial Legacies and Spatial Entanglements in the Making of Italian Fashion

Lunch break

14h30-15h30 – In conversation with

Caroline Perdrix et **Alexia Tronel** (Itinérances) Cantillana, nouer pour célébrer / Cantillana, Knotting as a Way to Celebrate

Break

15h45-16h45 – Geographies of re-use

Miki Sugiura (Hosei University, Tokyo - University of Antwerp) Mapping Savoir-Faire in the Circulation of Second-Hand Kimono in Early Modern Japan

Estelle Dupuis (Paris I Panthéon Sorbonne- IFM) Wears and tears in Fashion: Between Authentic and Faux, Paradoxical Aesthetic Circulations in a Context of Environmental Crisis

Break

17h-18h – In conversation with

Aska Yamashita (Atelier Montex) Embroidering between France and Japan